

アフタヌーン
KC172

地雷震成

JIRAPSHIN

13

TSUTOMU
TAKAHASHI

高橋ツトム

講談社



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アフターナン KC

地獄震

13

TSUTOMU TAKAHASHI

高橋トム

Jiraishin



Shot 2

*Kyōya Jida
shooting shot*



*Eriko Aizawa
private shot*



Jirai shin



ジライシン

高橋ツトム

FILE 23: FOCUS

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JIRAI SHIN

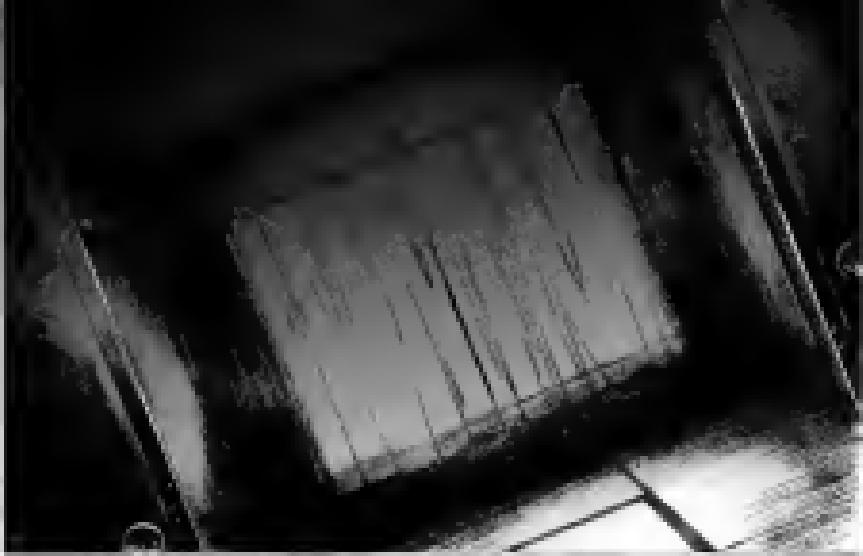


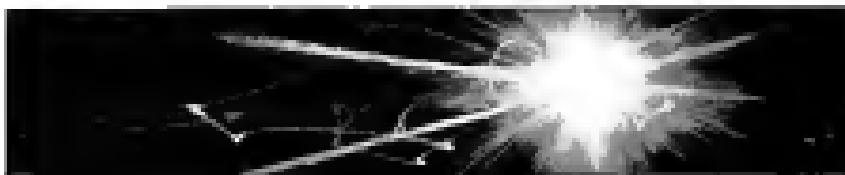
THE HAWKS
TRUCKING

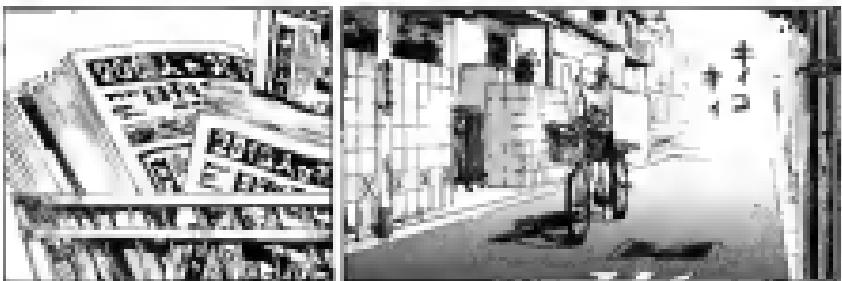
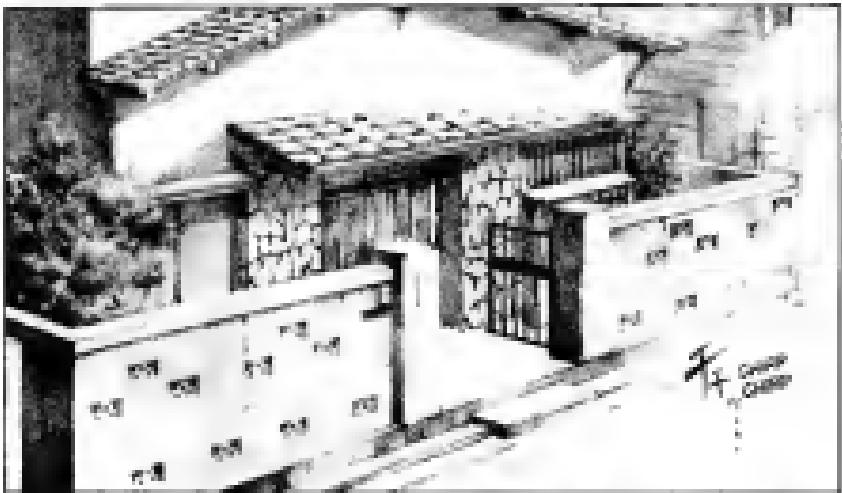
FILE23:FOCUS

part 1 : The Subject

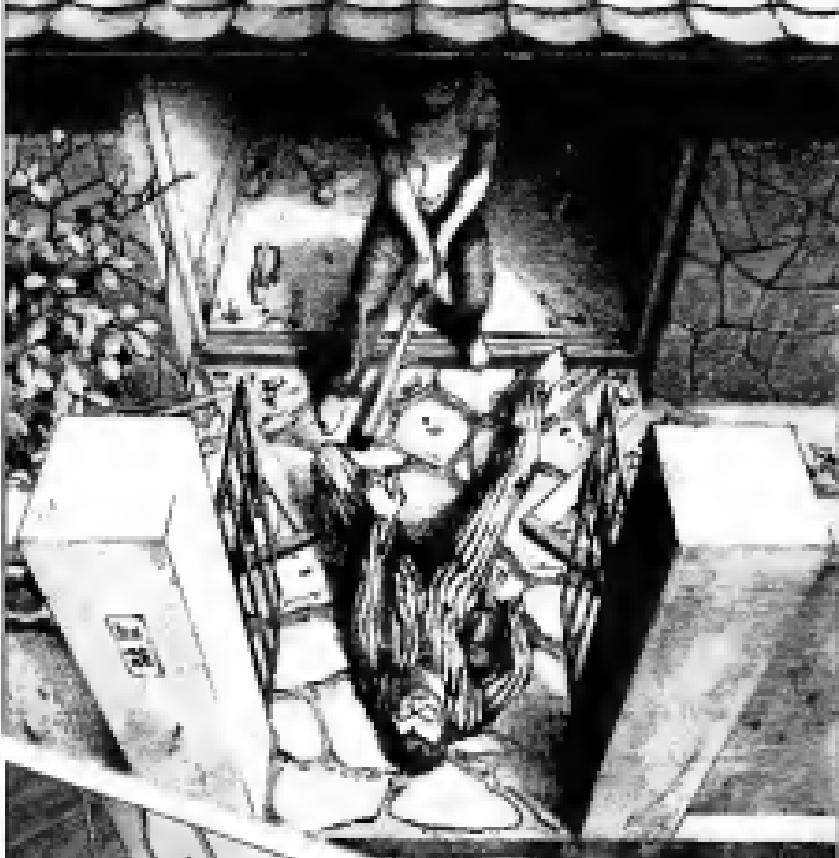










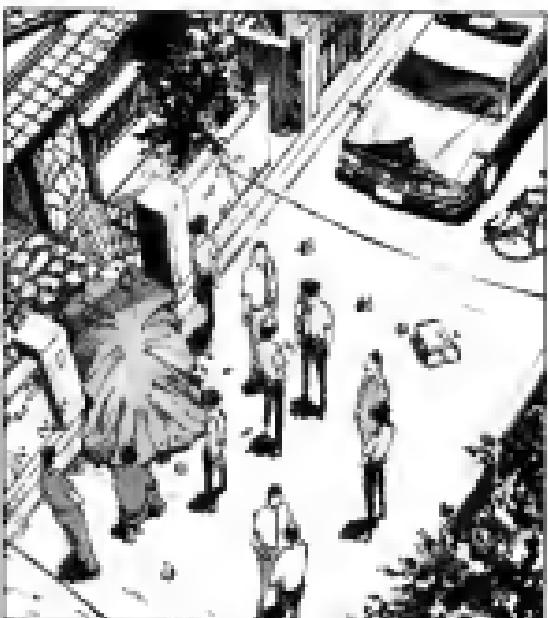




click
click
click









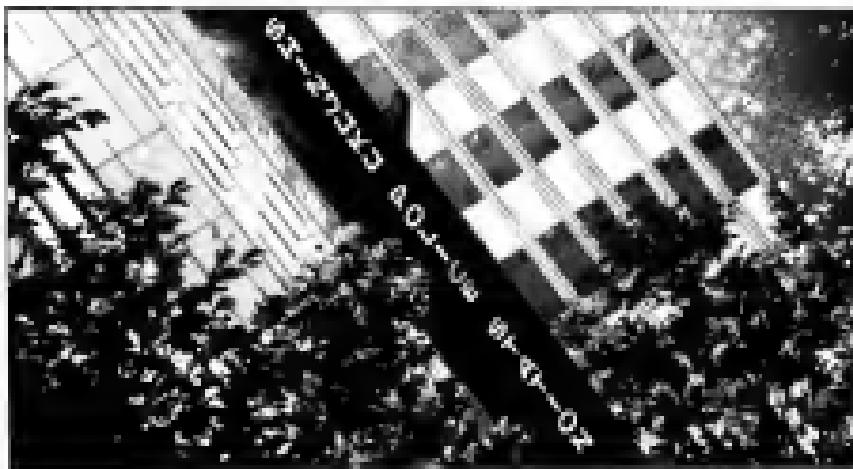


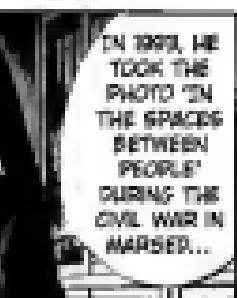


WAH,
YES.













WHAT DO
YOU THINK?
THIS IS ONE
OF MY
FAVORITES.



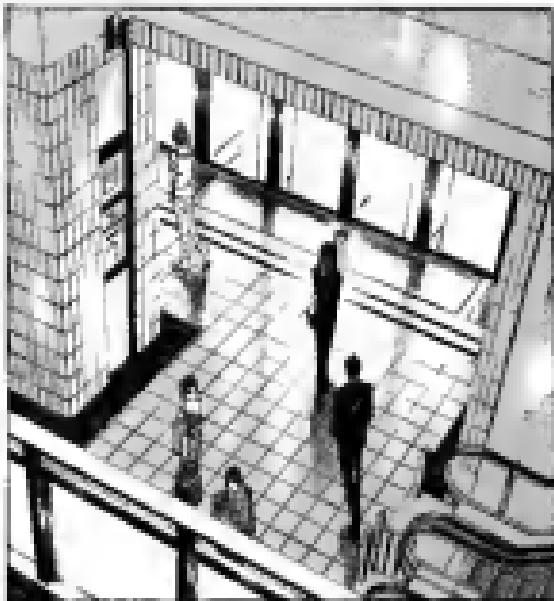
© 1996 Kyoto at Night





O & A - The 4th Batter









OVER THE LAST
FEW WEEKS, IKUO'S
MOTHER COMPLAINED TO A
FRIEND AT THE N
HANOSHIMA STATION
THAT HER SON WAS
GETTING VIOLENT AND
THAT SHE COULDN'T
HANDLE HIM.



WE HAVE TO
DO SOMETHING
BEFORE HE
PUBLISHES
REST OF THE
PHOTOS.



ISAO MIGHT
HAVE LET
THAT SLIP
TO THE
PHOTOGRAPHER.





THAT ONE
PHOTO-
GRAPH
WAS
ENOUGH.

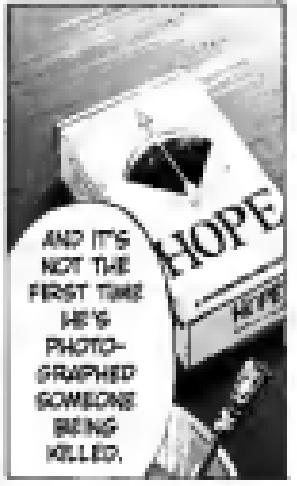


ALL HE
WANTED TO
DO WAS TO
TAKE THAT
SINGLE
SHOT.



IF HE HAD
GOT TO MAKE
A SPLASH,
HE'D HAVE
SOLD THE
PHOTOS TO
VARIOUS TAB-
LOIDS AND
MAGAZINES
BY NOW.

WHY
DO YOU
SAY
THAT?



AND IT'S
NOT THE
FIRST TIME
HE'S
PHOTO-
GRAPHED
SOMEONE
BEING
KILLED.



HE'S SEEN
ENOUGH OF
BRAINS
GETTING
BLOWN OUT
DURING
WAR.

HE'S TRYING
TO DO SOME-
THING ELSE
ALTOGETHER.



WHY WOULD
HE WANT TO
PHOTOGRAPH
SOMEONE
GETTING
KILLED?

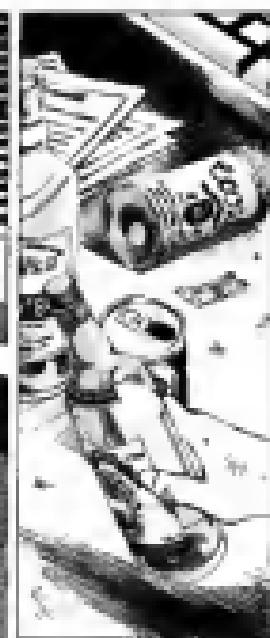
BUT THEN
...



IT'S FOR
HIS OWN
KICKS.









NOTE:
£2000,000
TIME → 48
£200,000





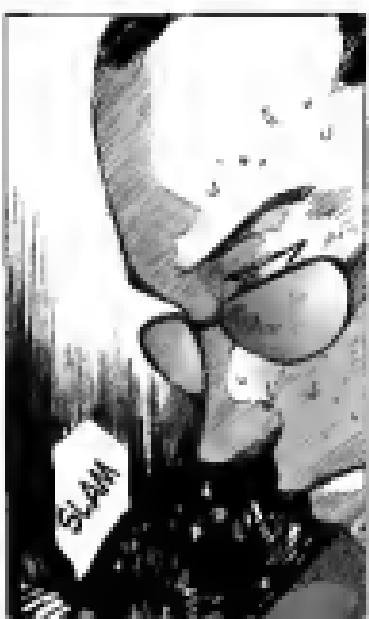




DON'T GO
THERE IN
THE
FIRST
PLACE.



I'M
ALREADY
IN THE
THICK OF
IT!



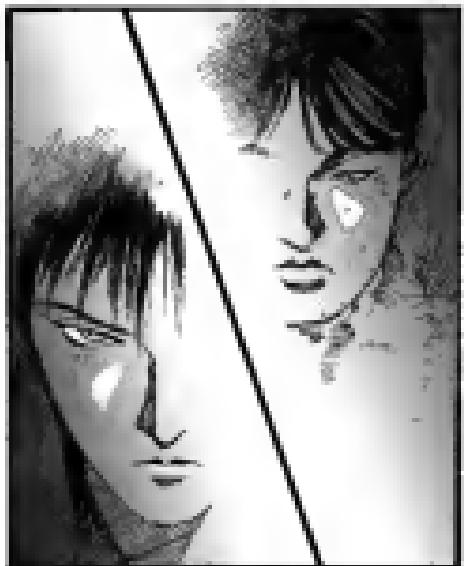
THEN
IT'S
JUST A
MATTER
OF
LUCK.







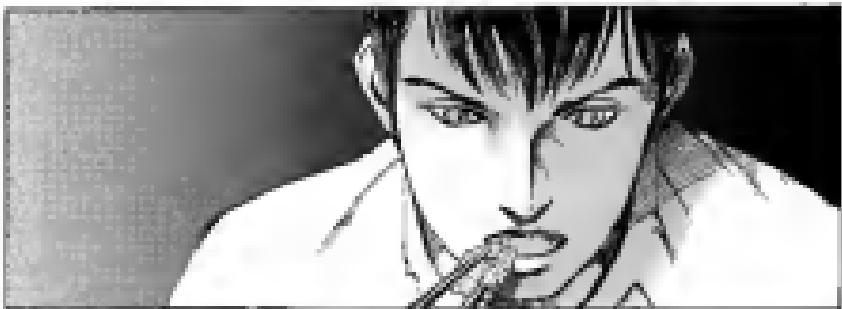






















part1 ◎END◎



part 2: The Film





SO YOU
WON'T BE
REACHABLE
AGAIN
STARTING
TOMORROW
?

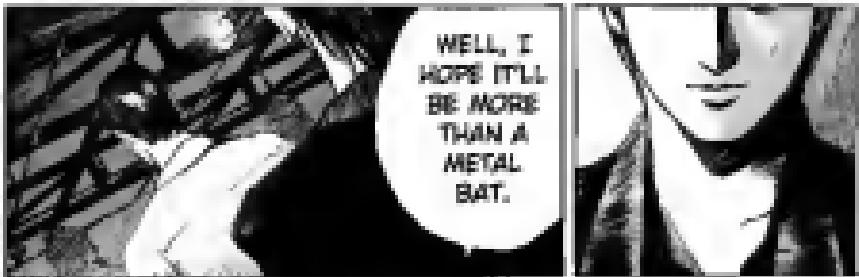
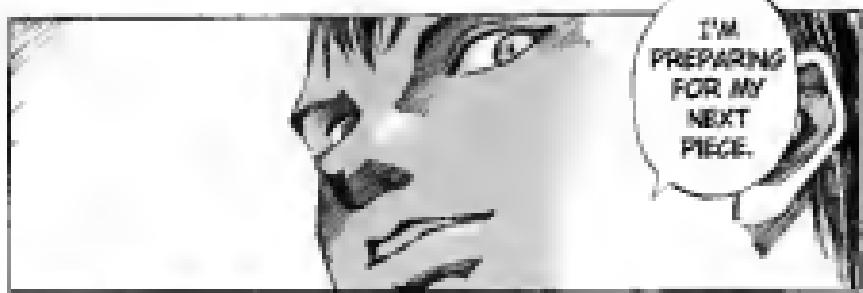


YOU KNEW
ABOUT THE
MURDER
BEFORE-
HAND AND
RENTED
THAT ROOM
IN ADVANCE.



I DON'T
EVEN
KNOW THAT
MYSELF.





HMM
--?







THIS PHOTOGRAPH
WAS HIS BEST
WORK AS A
WAR PHOTOGRAPHER

Award Photjournalist Awards
28th EU Photo Competition, 1st Prize
2nd Helg World News Photograph Expo, 1st Prize
International Photography Awards,
The Culture Award, 1st Prize



3 In The Spaces Between People

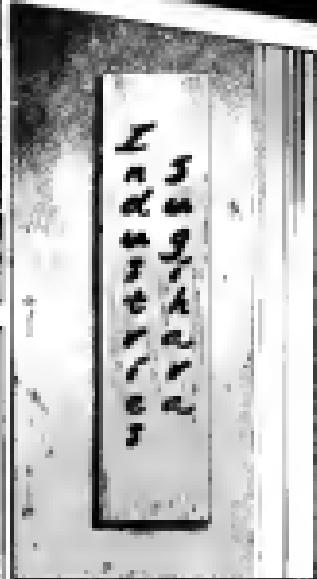








MARED, 1993 'In The Spaces Between People'





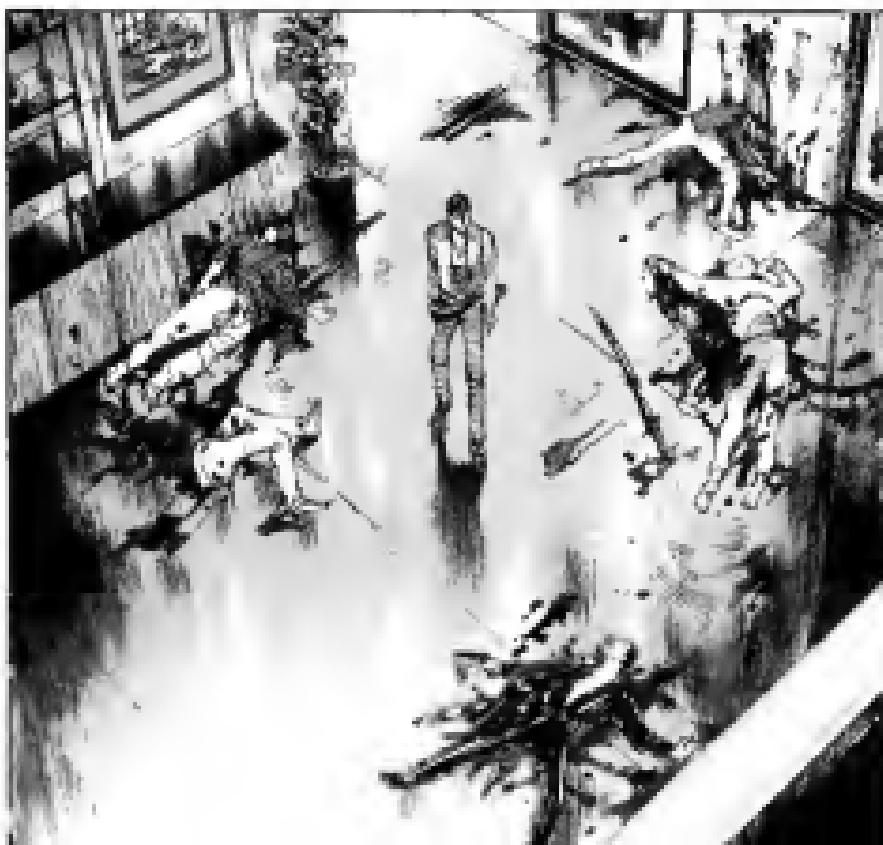
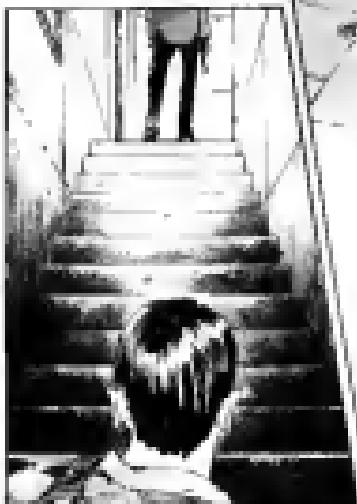




B-2000

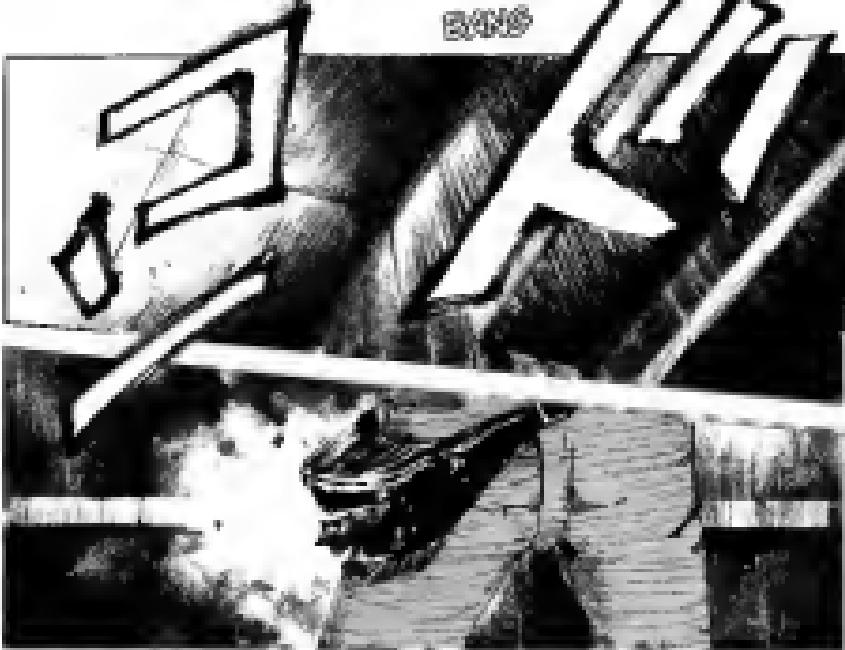




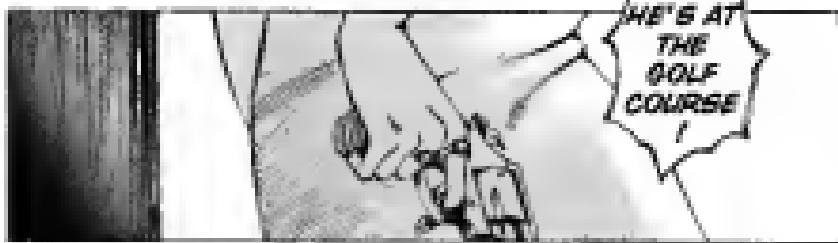


















WAR
WAR
WAR
WAR

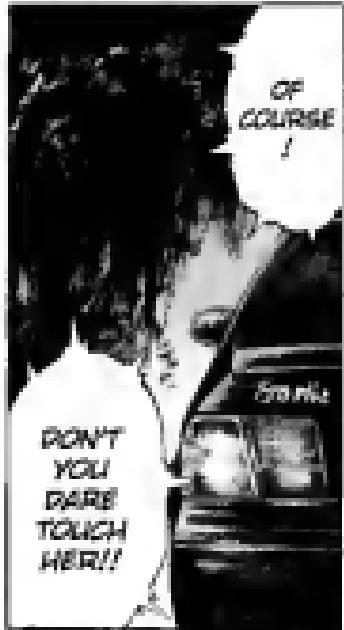
















HE'S ARMED
AND HAS A
HOSTAGE,
16-YEAR-OLD
SHIZUKA
SUGIHARA!

WE'RE
LOOKING
FOR OSAMU
NINAGAWA, 34
YEARS OLD.
HE RUNS A
DETECTIVE
AGENCY!

WE HAVE
UNTIL 2320
HOURS TO
FIND THE
HOSTAGE!

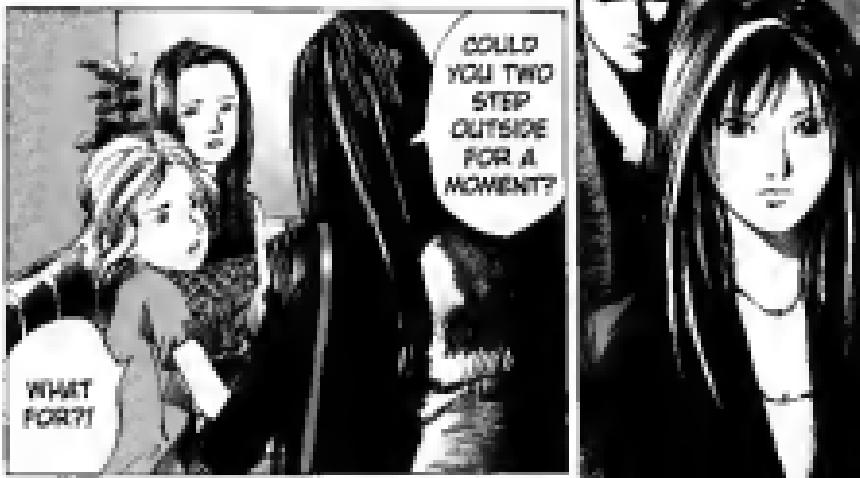
SHE'S IN
A BLACK
SEDAN,
BRAND
AND MAKE
UNKNOWN.

UBA.

I
REPEAT

WE'RE
LOOK-
ING...







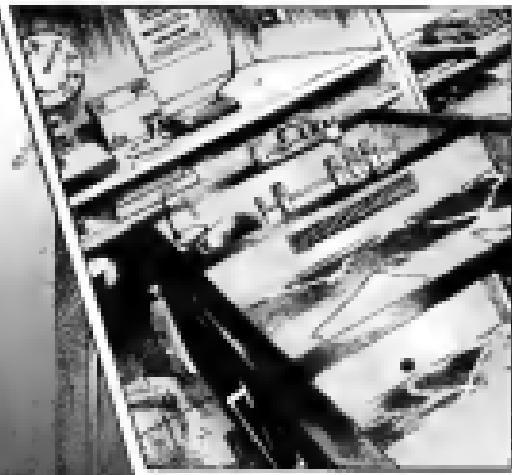
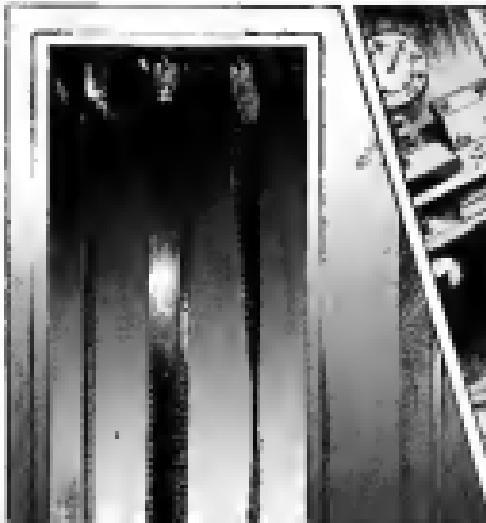






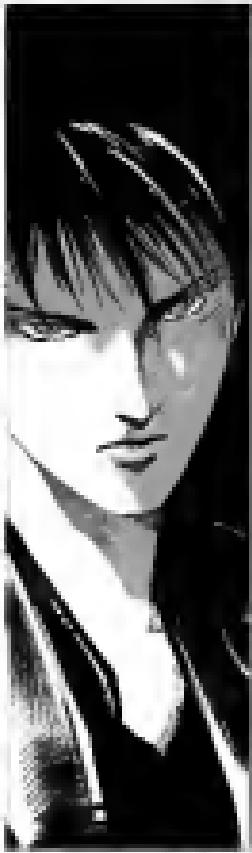


















IT'S ONLY
BEEN 2
HOURS AND
15 MINUTES
SINCE HE
CALLED...



HE
NEVER
INTENDED
TO LET
HER GO.

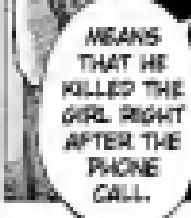


BUT THE
FACT THAT
YOU'VE
COME BACK
ALREADY



DON'T GO
AROUND
JUMPING
TO CON-
CLUSIONS
LIKE
THAT!!

HOW
CAN
YOU
SAY
THAT!?



MEANS
THAT HE
KILLED THE
GIRL RIGHT
AFTER THE
PHONE
CALL.





part3: The Print



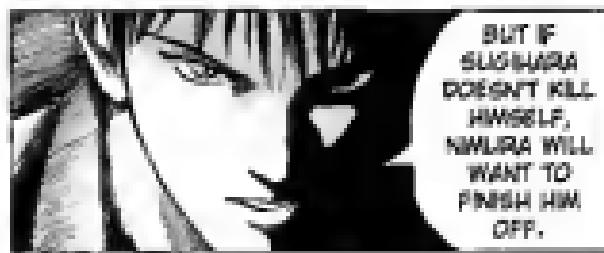
IT'S
NOT
TRUE,
RIGHT?

THE PHOTOS
IN THESE
AREN'T OF
SOMEONE'S
DEATH, ARE
THEY?



SO
WHERE'S
NIMURA?













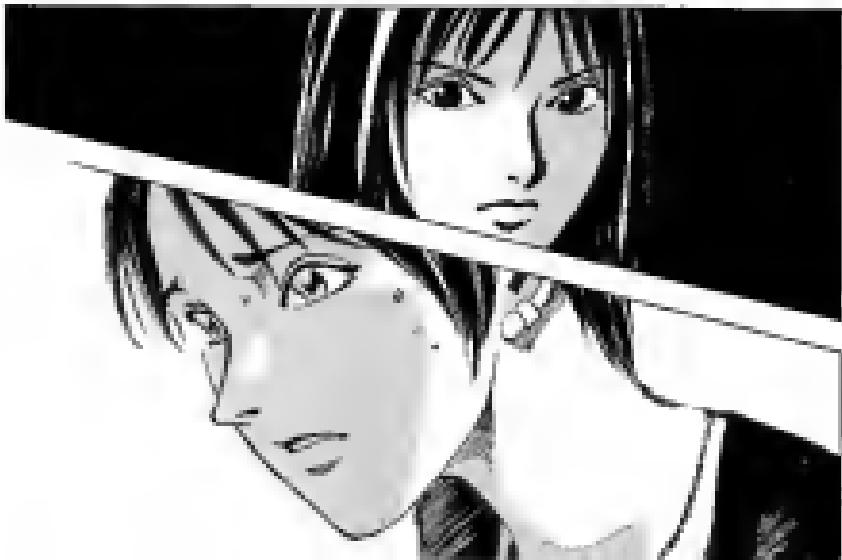
IN THE
INSTANT THAT
HE PRESSES
THE TRIGGER,
A TRUE PHOTO-
JOURNAL-
IST NEVER
SEES WHAT'S
GOING ON.



BECAUSE
WHEN THE
SHUTTER
OPENS, YOU
CAN'T SEE.









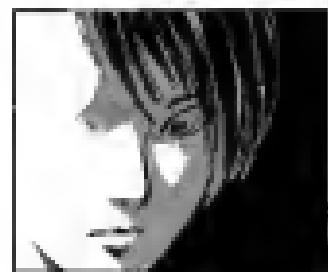


IF YOU
WADN'T TOLD
ME, I'D JUST
HAVE FOUND
SOMEONE
ELSE.



AND IF YOU
WANT
MORE, WHY
DON'T YOU
JUST GO
BACK
THERET?

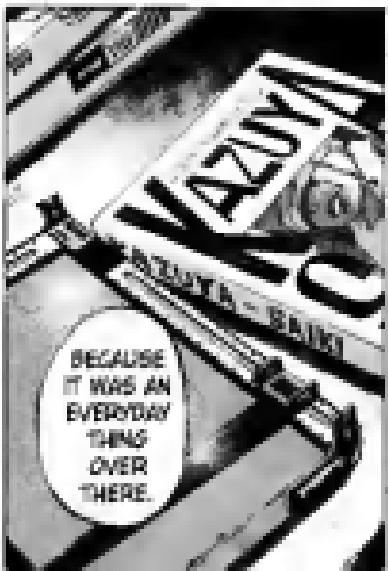
DIDN'T
YOU GET
YOUR FILL
OF THAT
ON THE
BATTLE-
FIELD?



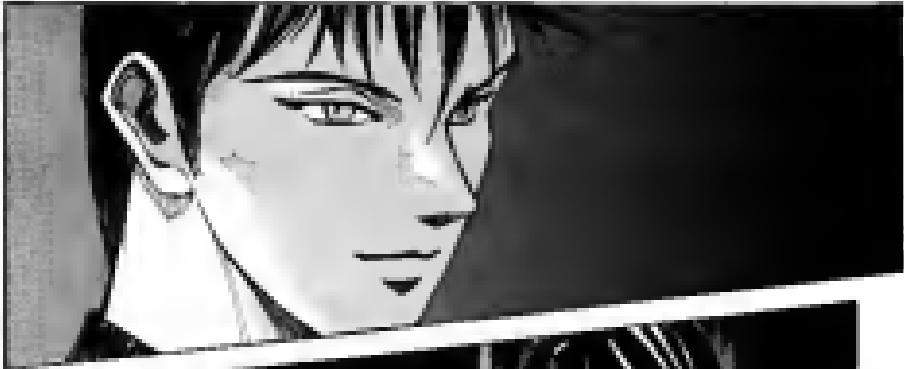
THEN
WHAT
WERE
YOU
TAKING
...?

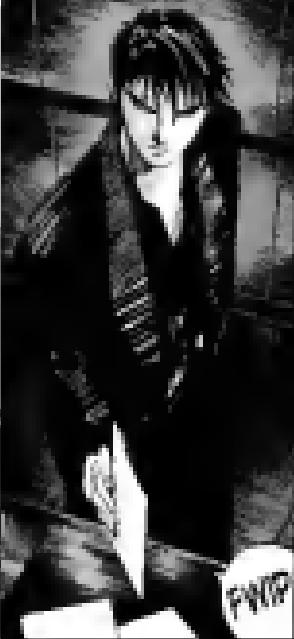
IT'S
NOT
ABOUT
WHERE
I AM...
IT'S
ABOUT
WHAT
I'M
TAKING.

WHETHER
HERE IN
JAPAN OR
ON THE
BATTLEFIELD,
PEOPLE
STILL TALK







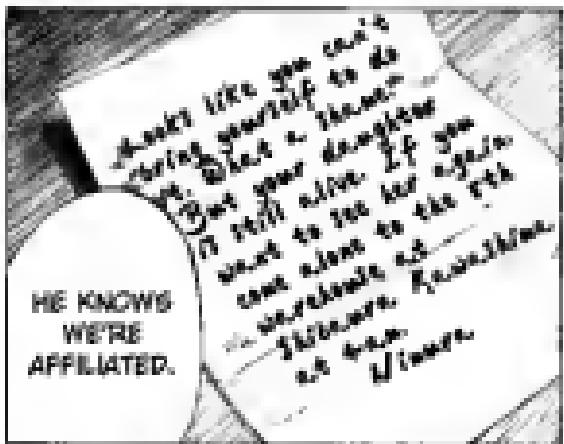
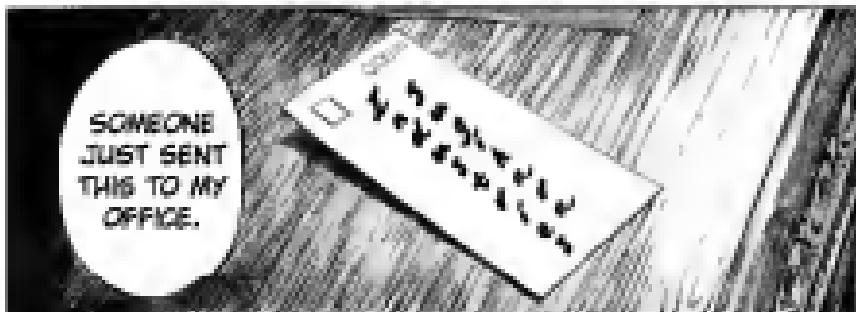










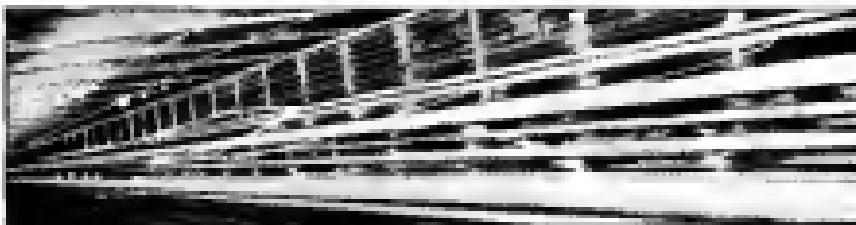


WE'LL GET
YOUR
DAUGHTER
BACK...

AND MAKE
SURE HE
DIES
SLOWLY.

YEAH.





SAND.

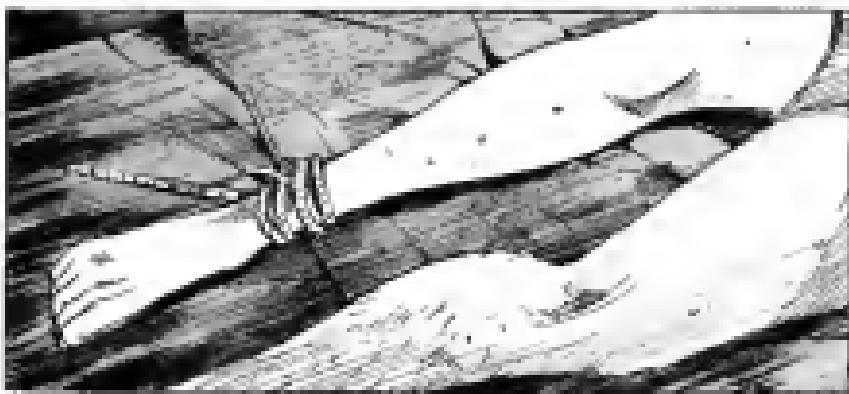


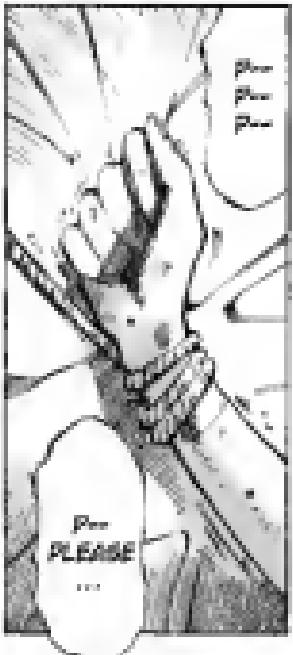


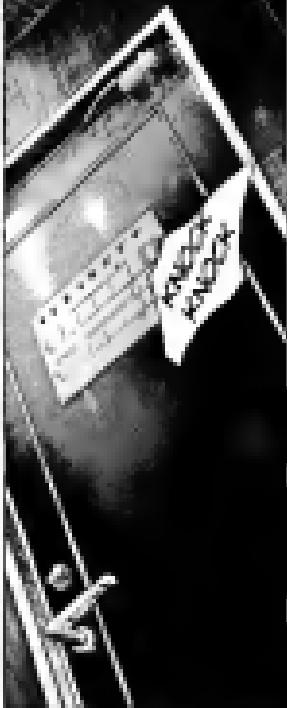
IF WE HAVE
A DEAL, I'LL
BRING YOU
TO WHERE
MINARATS
GOING TO
MEET
SUGIHARA.

















NOTE: UNQUOTE PER
→ US \$5,000

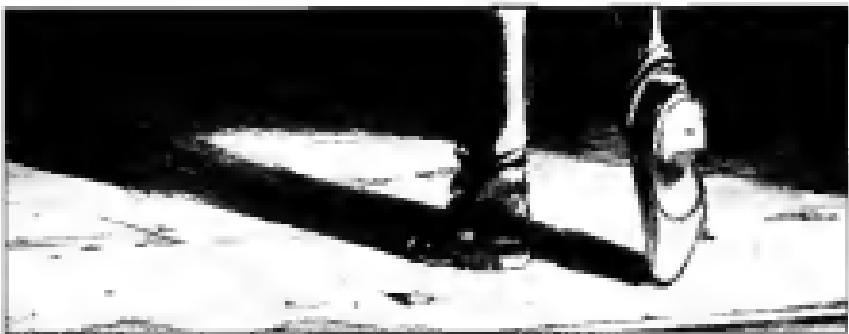








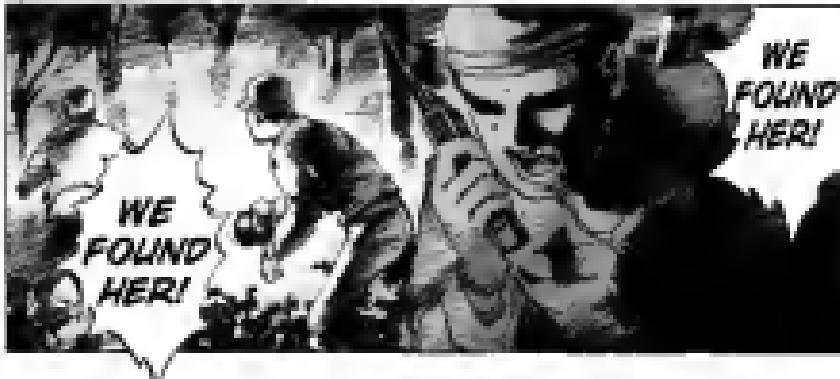




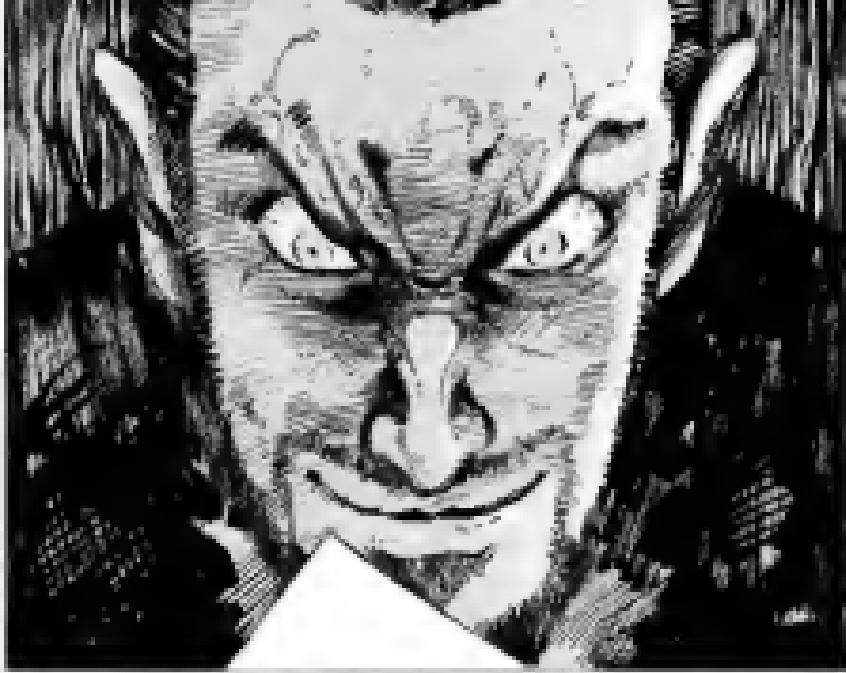


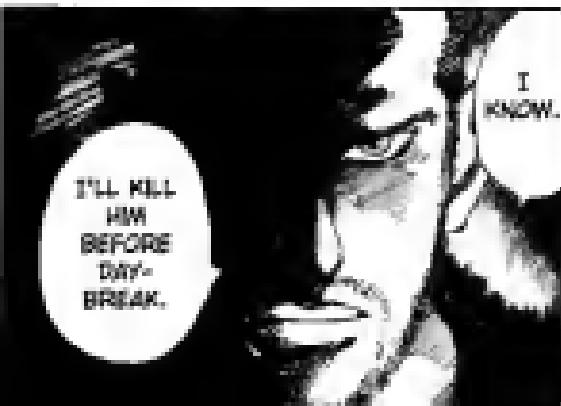
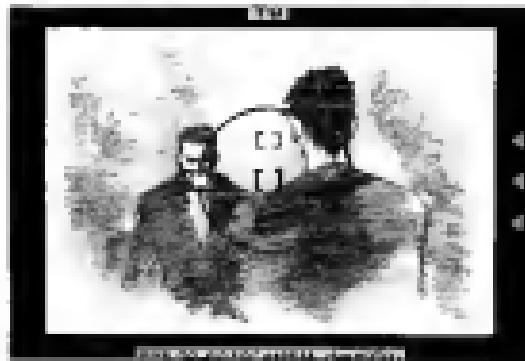


















BOOM







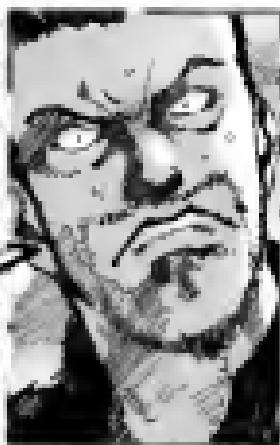
part3 ◊END◊



part 4 : The Shuttle



SUGI-
HARAAA
!!



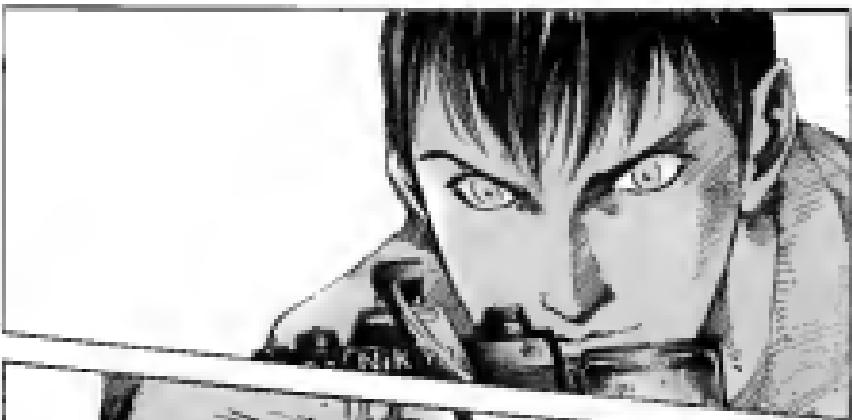




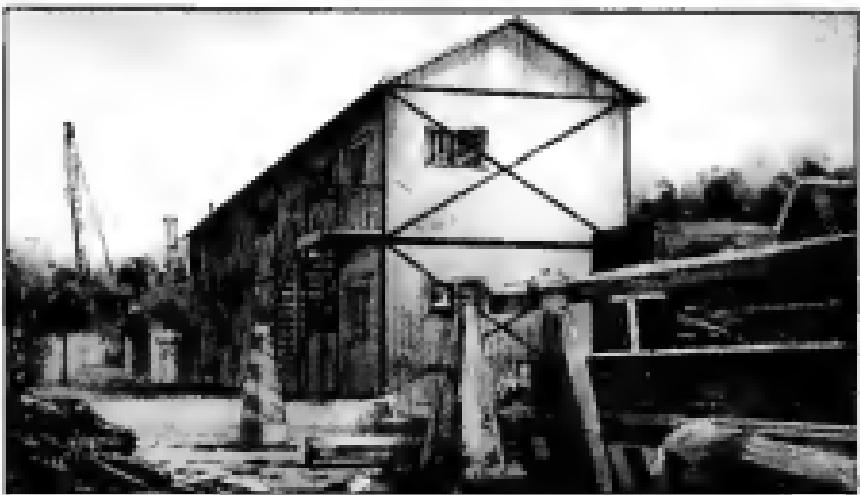


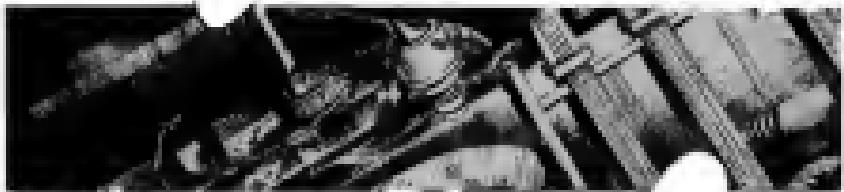
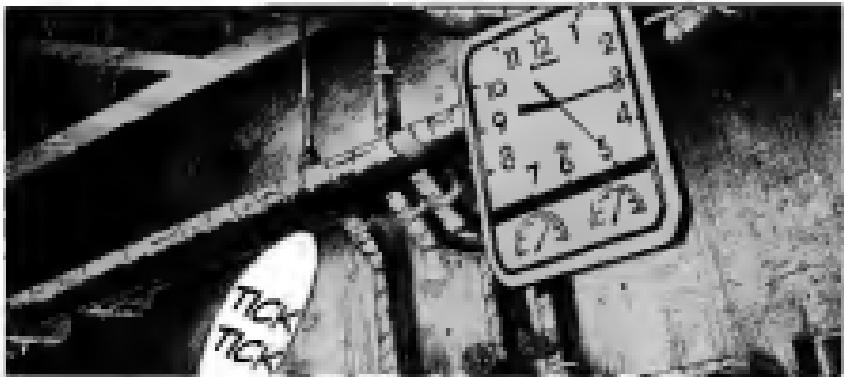






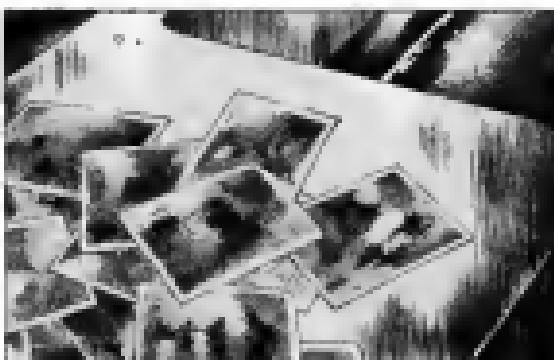










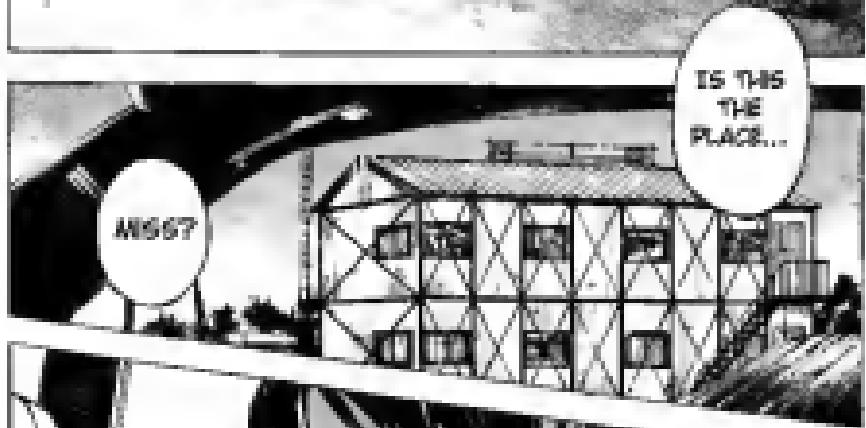
















WAIT.



YOU'LL
STAY
HERE
UNTIL I
COME
BACK.

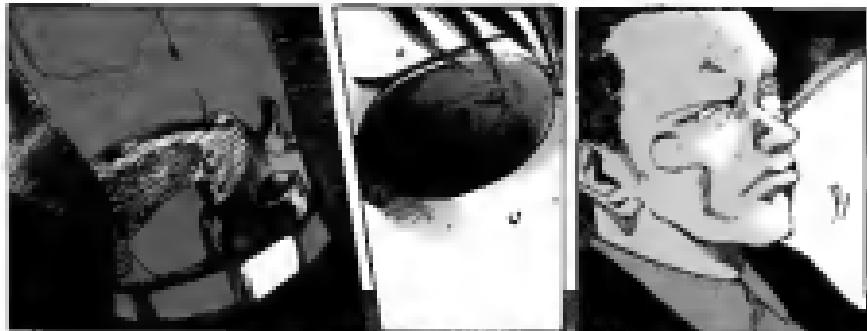


I DON'T
KNOW
IF I
CAN
TRUST
YOU.



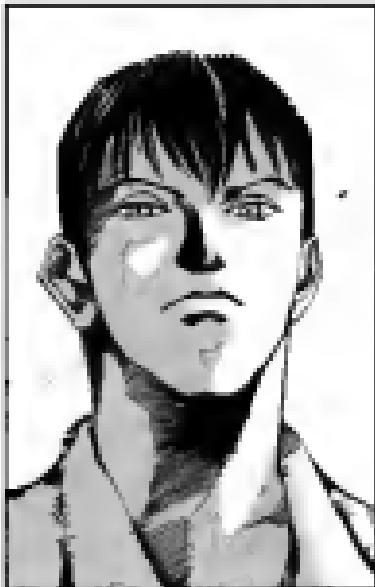
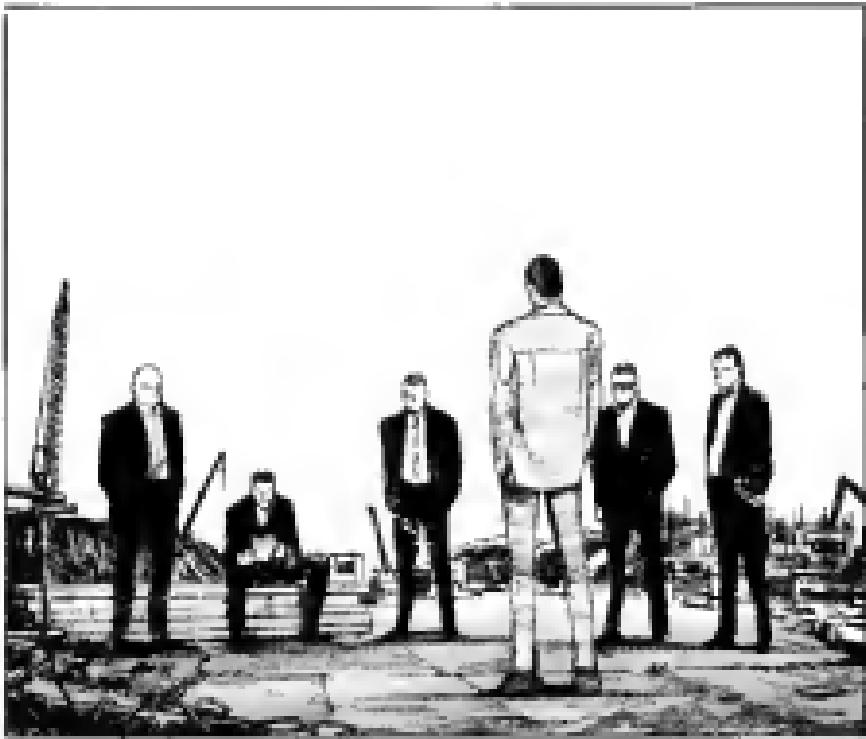
ALEX

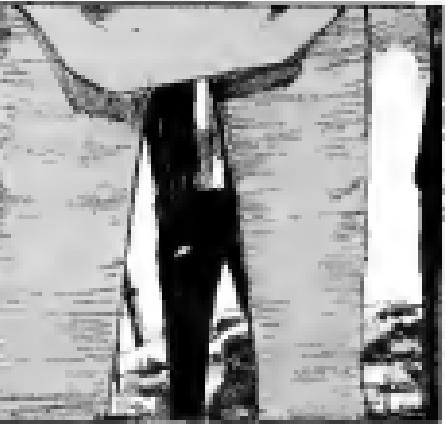




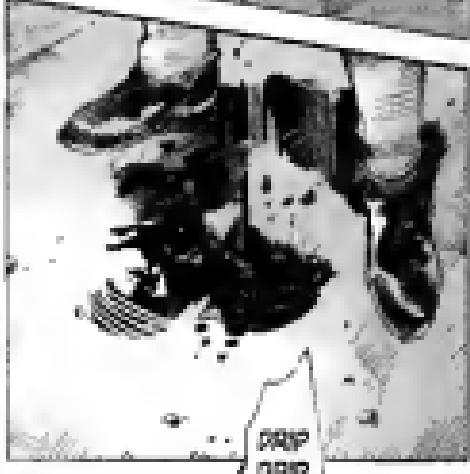
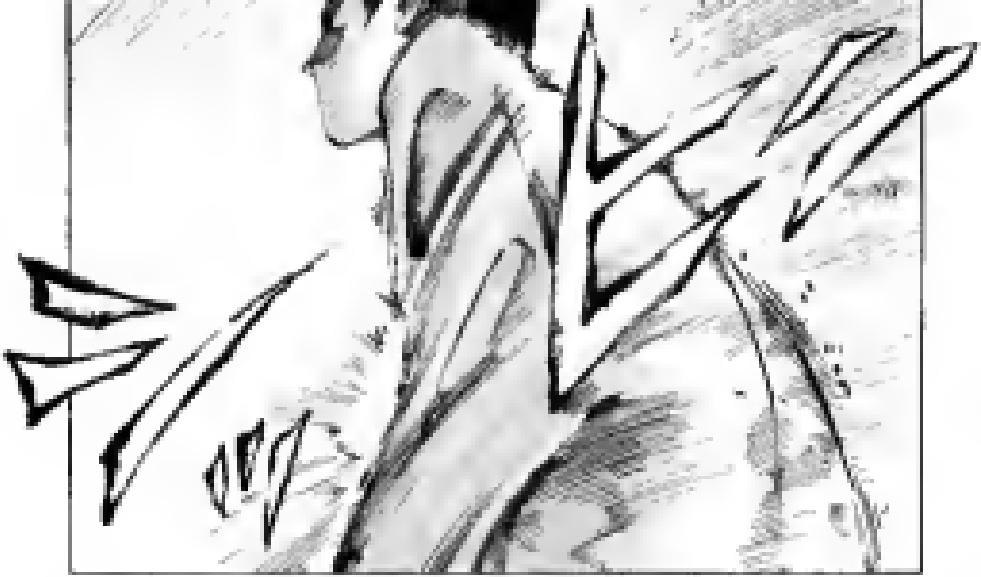






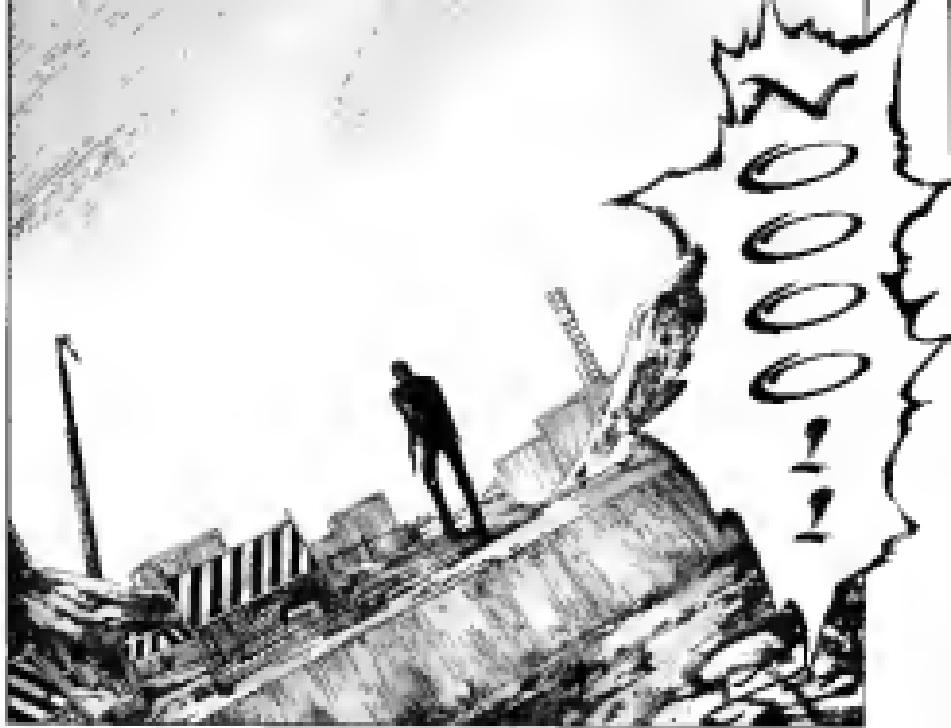




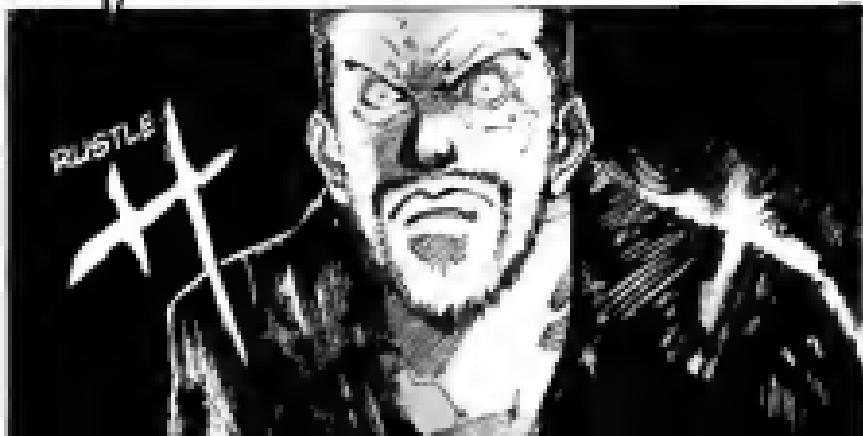






















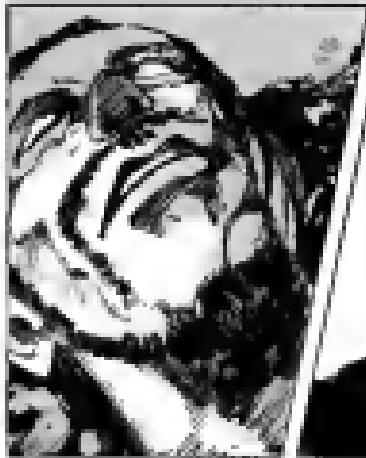
YOU
FUCKING
COP!!



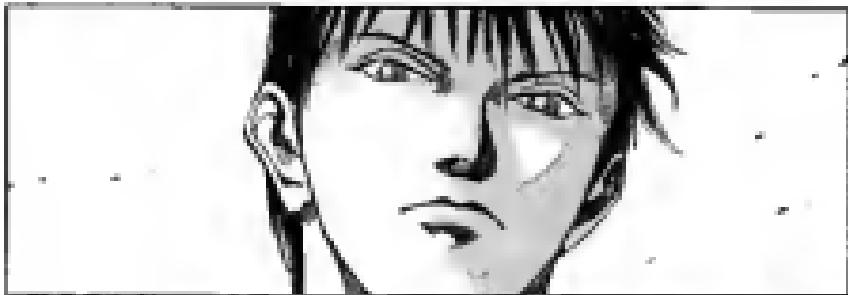


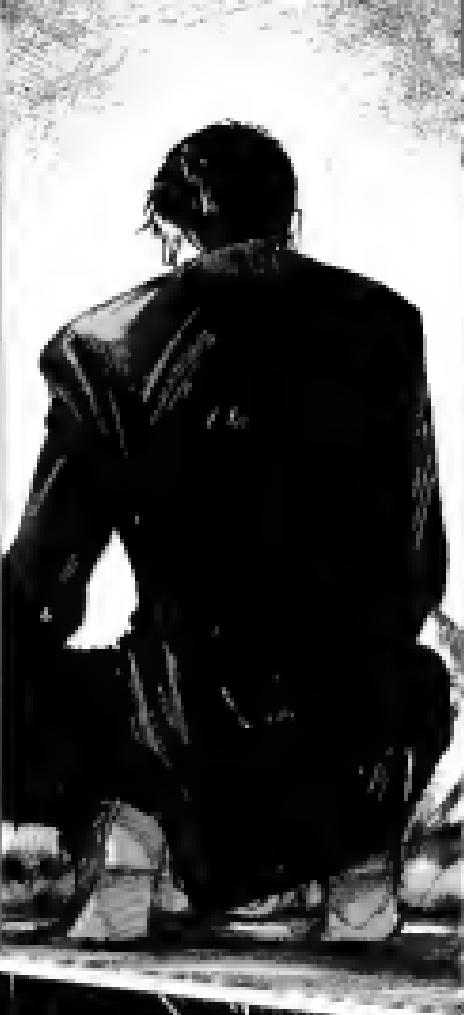
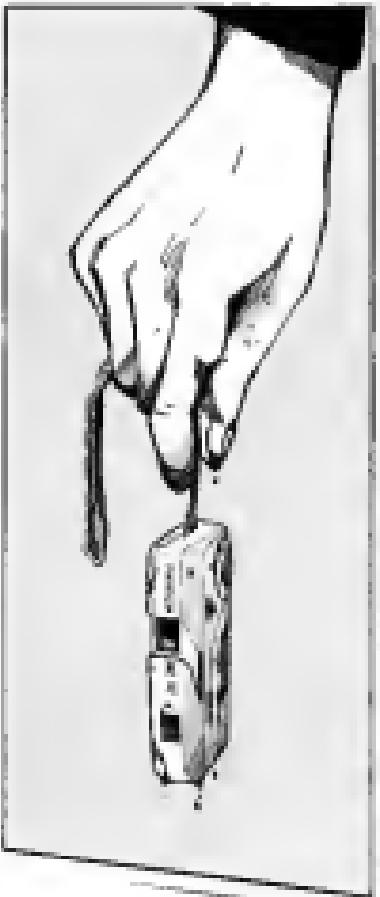
























地雷震 13 ◉ END ◉